



## 2010 Houston Shakespeare Festival Auditions

Looking forward to its 36th summer of providing free performances at Miller Outdoor Theatre in Hermann Park, the 2010 Houston Shakespeare Festival will present *Much Ado About Nothing* directed by Sidney Berger and *A Midsummer Night's Dream* directed by Carolyn Boone.

### Audition Dates:

Initial auditions will be on Sunday, March 14 from 10 a.m. to 5 p.m. Distant applicants and AEA members may audition the morning of Monday, March 15. Callbacks will be held on Monday, March 15 from 12 p.m. to 6 p.m.

### Please Prepare:

Come prepared with two memorized selections by Shakespeare or his contemporaries of no more than one minute each, varying in mood. Auditions will be timed – you will have two minutes total for your monologues.

*Due to overuse, pieces NOT recommended are Edmund (Lear), Gobbo (MV), Launce or Julia's letter speech (2GV), Benedick ("earth must be peopled"), Bottom's dream, Puck, Hermia, Helena, Titania ("votress...order"), Viola's ring speech, Kate's last speech, Margaret (H6), or Phoebe (AYLI).*

### Show Information:

Rehearsals will begin on June 21 and continue Mondays through Saturdays until opening. Weekday rehearsals will be held in the evenings, 5:30 p.m. – 11 p.m. Saturday rehearsals will be held 11 a.m. – 4 p.m. Rehearsal days will alternate between shows, with each show rehearsing three times per week. The Festival opens on July 30 and runs through August 8 (dark Monday, August 2), with shows performed alternately each evening.

HSF employs AEA and non-AEA actors. Non-AEA actors receive stipends based upon the size and number of roles. EMC points are available.

### General Audition Information:

- Initial auditions and callbacks will be held in the Lyndall Finley Wortham Theatre on the University of Houston main campus, Entrance 16 off Cullen Boulevard.
- You will receive a phone call to confirm your audition appointment. Once confirmed, a letter will be sent to you listing appointment times for your auditions. If you have not been confirmed by March 10, please call (713) 743-3003.
- Please cancel your audition appointment by phone if you find you are unable to attend. Failure to do so may result in exclusion from future auditions.
- All actors must be available for callback auditions.
- In order to avoid unnecessary travel expenses, a limited number of distant applicants (over 300 miles) can arrange for initial auditions on the date of callbacks.
- The Festivals provide transportation or housing only per AEA contract.
- **Please detach the application form below and return it along with a current resume and recent headshot to:**

HOUSTON SHAKESPEARE FESTIVAL  
UH SCHOOL OF THEATRE & DANCE  
133 CWM  
HOUSTON, TX 77204-4016

**For questions or additional information, call (713) 743-3003.**

**Applications are due no later than MONDAY, MARCH 1 – there will be no exceptions to this policy!!!**

Please print the following information:

**Headshot and resume must be attached**

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Primary Phone: \_\_\_\_\_

Secondary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please indicate your preferred audition slot – check only one:

( ) March 14, 10 a.m. – 1 p.m.

( ) March 14, 2 p.m. – 5 p.m.

( ) March 15, 10 a.m. – 11 a.m.

*AEA and Distant Applicants Only*

For office use only:

(Rev. 1/10)

Date Received	HSF Aud. Appt.	Letter Sent	No Show	Midsummer CB	Much Ado CB